

The Providence

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes. A triplet of eighth notes appears in the final measure.

Mandolin

Mandolin tablature 1: 2 4 0 2 4 0 5 2 5 3 0 2 5 0 5 2 5 0 4 0 2 4 5 0 4 5 4 2 0

Musical staff 2: Continuation of the melody from staff 1. It includes a first ending bracket over the final two measures, with a second ending bracket over the last measure of the first ending. A triplet of eighth notes is present in the final measure.

Mandolin

Mandolin tablature 2: 2 4 0 2 4 0 5 2 5 3 0 2 5 0 5 2 5 0 4 0 2 4 5 0 5 4 0 0 4 2 4 5 0 5 4 0 0 0

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a repeat sign and a quarter rest, followed by eighth and quarter notes. Accents are placed over the first and third notes of the first two measures.

Mandolin

Mandolin tablature 3: 2 5 5 2 5 5 5 2 5 5 0 4 0 4 2 5 5 2 5 5 5 2 3 5 3 2 5 5 0

Musical staff 4: Continuation of the melody from staff 3. It includes a triplet of eighth notes in the third measure and a first ending bracket over the final two measures, with a second ending bracket over the last measure of the first ending.

Mandolin

Mandolin tablature 4: 2 3 5 2 3 2 0 4 5 2 0 4 5 4 5 0 2 0 5 2 0 2 5 0 2 5 0 3 2 5 5 0 2 5 0 3 2 5 0 4